

Public Relations & Communications

Effectively combining solid New York City editorial and design skills with special event planning.

Graphic & Web Design

Pratt Institute design training and Time Inc. experience translate into sophisticated final products for print and Web.

Research & Writing

Whether locating, analyzing or collating academic data, or statutes and case law, or conducting personal interviews: able to turn raw material into original, engaging, professionally polished final copy.

Seasoned Copyeditor, Proofreader

It's hard to turn these ingrained habits off, no matter the nature of the project at hand.

Editorial Production

A surprising alchemy occurs between content and form, meaning and structure, when limits (say, space or other constraints) are welcomed into the mix.

Ministry

It turns out that legal advocacy was not a hiatus from Sacred Activism, but a deeper commitment to Justice.

MARJORIE PARTCH

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Creative & Editorial Services

As a professional writer, editor, designer, production artist, event planner, publicist, and activist, I offer a broad range of interdisciplinary, hybrid skills to individuals and organizations, with a special interest in those serving spirituality and social justice.

- Adobe Illustrator, Photoshop, InDesign
- Microsoft Word, PowerPoint, Excel, Outlook
- Onscreen Proofreading / Editing
- QuarkXpress
- Social Media: WordPress, Blogger, Facebook, Scribd
- Type 60 wpm
- E-Filing Court Documents

RECENT EXPERIENCE

AlephTalks.com Zoom Co-Host

October 2020 – Present

Presenting a weekly ongoing multimedia Zoom class – ***Mysticism & Spirituality: Where Science, Art & Religion Meet*** – as a nondenominational spiritual program open to all. Working as an Ordained Minister and Jungian Astrologer (and former academic researcher and writer) in collaboration with Dr. Bart Stuck, an Applied Mathematician and Physicist, to produce unique content for the 21st Century.

Copyeditor for Creative Nonfiction Memoir Author

2019 – Present

Checking spelling, punctuation, grammar, cross references, facts, style consistency; contributing to structure and flow in 350-page manuscript about interracial marriage in Chicago in the 1960s.

Pro Se Litigant / Paralegal / Reform Advocate Social Media for Social Justice

2011 – Present

- Identify and link victims, activists, advocates, coaches, and attorneys;
- Create informative Web presence utilizing Blogger, Facebook, and Scribd;
- Research, prepare pleadings; E-file in State, Appellate, Federal Courts;
- Proofread and copyedit legal documents (onscreen) for other *pro se* litigants.

Consulting Minister (Ordained 2006) Programming & Publicity

2006 – 2010

- Planned and produced large-scale (250+) public Interfaith forums, doubling both number of Council's yearly programs and attendance;
- Conducted interviews with authors, and lined up event speakers;
- Researched and authored feature-length, issue-based newspaper articles;
- Designed, wrote, and produced four-color article-flyers for multiple-version congregational newsletter insertions;
- Founded Interfaith Sacred Activism Program: Combining meditation programs with social justice actions; public events, classes, experiential workshops.

Clients: Interfaith Council of Westport-Weston; The Unitarian Church in Westport.

Event Planning & Promotion

Well programmed, issue-based open events best publicize an organization and its mission, with free "media releases" establishing a regular community presence.

Public Speaking

Exploring and exposing subjects of social import, and learning to thoroughly prepare statements from which to improvise and answer questions, has led to unexpected confidence.

Artist & Poet

Symbolism is the best way to integrate and express my fascination with spiritual, esoteric, mythological and Jungian concepts.

Graphic Designer, Print & Web

1993 – 2010

For diverse clients in non-profit and commercial business sectors, in publishing, advertising, finance, art galleries, hospitality: designing type treatments and page layouts; performing all phases of production, from scanning to typography to copy fitting; photo-retouching, silhouettes, collage, designing and reproducing logos.

Clients: Springer Publishing, Time Inc., Citibank, Merrill Lynch, Amex.

Contributing Author, Researcher

1993 – 2003

Your Birthday Sign Through Time by Simon & Schuster

- Ghostwrote Introduction and East / West Essay;
- Authored multiple entries for this popular 864-page coffee-table book.

Poetry for Students and *Nonfiction for Students* by Gale Research (Academic Publishers)

- Original critical essays on a variety of published works and authors, ranging from Denise Levertov to D’Arcy Wentworth Thompson.

Contemporary Black Biography and *Annual Obituary* by Gale Research

- Encyclopedia biographies, often conducting personal interviews;
- Areas of special interest: psychology, spirituality, social justice.

PREVIOUS EDITORIAL BACKGROUND

Editorial Operations Associate, Time Inc.

1983 – 1986

- *TV-Cable Week*, *Picture Week* magazines. After developing specialties at various publications, promoted to these hand-picked “paperless” teams (ATEX main-frame computer) with interdepartmental roles: Proofreading, copyediting, word processing, typography, copy fitting, electronic page makeup, trafficking, training, mentoring new hires, working with researchers and senior editors.
- *Fortune* magazine. Electronic page makeup; copy fitting, layout, typography. Became final “close” supervisor, approving and coordinating final decisions on last-minute changes from every department, from editorial to research to art.

Copyeditor / Proofreader

1981 – 1986

- *Time*, *Life*, *Money*, *Discover* magazines (Time Inc.). Checking computer codes and formats; spelling, grammar, style, consistency, accuracy, and sense.
- Ensured accuracy and quality of scientific and medical journals published by Raven Press Books, Ltd.; and the same for reference books, novels, poetry, etc., published by Atheneum Publishers (Scribner’s).

EDUCATION

Studied humanities and social sciences at the New School for Social Research, Columbia University, and Sarah Lawrence College. Strong English background.

Professional Courses in Print & Multimedia Design at Pratt Institute in Manhattan.

ADDITIONAL INTERESTS

Symbolist Photoshop collages and “pixel paintings” have been featured in juried group and one-woman shows in New York City, Vermont, and Connecticut.

Self-publishing a series of greeting cards with original images on cover, poems inside.