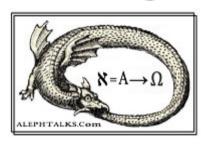
Mysticism: Where Science, Art and Religion Meet





Subject Eight
Mysticism East and West
Solstice Astrology
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18 May 2022

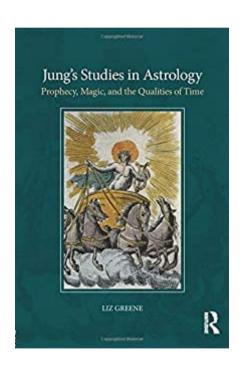


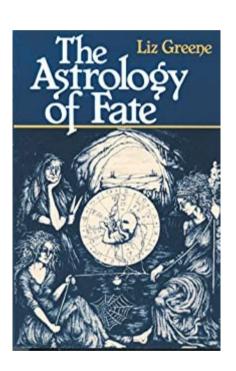
Information Sources

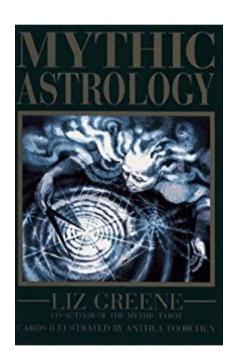
AN ESSAY
INVESTIGATING THE
ORIGINS OF HUMAN
KNOWLEDGE AND ITS
TRANSMISSION
THROUGH MYTH

GIORCIO DE
SANTILLANA AND
HERTHA VON
DECHEND
Narrated by Graham Dunlop

Wikipedia











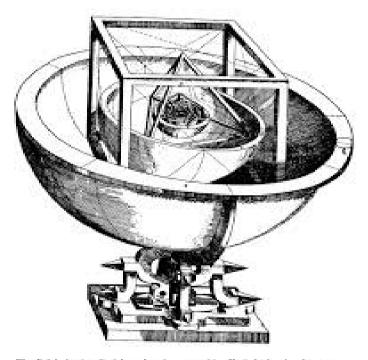
- Hamlet's Mill: An Essay Investigating the Origins of Human Knowledge and Its Transmission Through Myth (first published by Gambit, Boston, 1969) by Giorgio de Santillana (a professor of the history of science at MIT) and Hertha von Dechend (a scientist at Johann Wolfgang Goethe-Universität) is a nonfiction work of history and comparative mythology, particularly the subfield of archaeoastronomy.
- It is mostly about the claim of a Megalithic era discovery of axial precession, and the encoding of this knowledge in mythology.



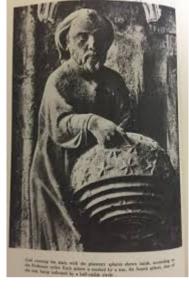
adultBrain

 Santillana and Dechend state in their introduction to Hamlet's Mill that they are well aware of modern interpretations of myth and folklore but find them shallow and lacking insight: "...the experts now are benighted by the current folk fantasy, which is the belief that they are beyond all this - critics without nonsense and extremely wise". Consequently, Santillana and Dechend prefer to rely on the work of "meticulous scholars such as Ideler, Lepsius, Chwolson, Boll and, to go farther back, of Athanasius Kircher and Petavius..."

Platonic Solids



The Polyhedra inscribed into the planetary orbits. Kepite's drawing is a puregeometrical faincy, but it is meant to correspond to the actual relation between the radii of the planetary orbits. More important here is the cube, fixed into the statement sphere of Secure.



Ayurvedic Hamlet's Mill

HAMLET'S MILL

AN ESSAY INVESTIGATING THE ORIGINS OF HUMAN KNOWLEDGE AND ITS TRANSMISSION THROUGH MYTH

GIORGIO DE SANTILLANA AND HERTHA VON DECHEND

larrated by Graham Dunlop

Graphics



Precession of the Equinoxes



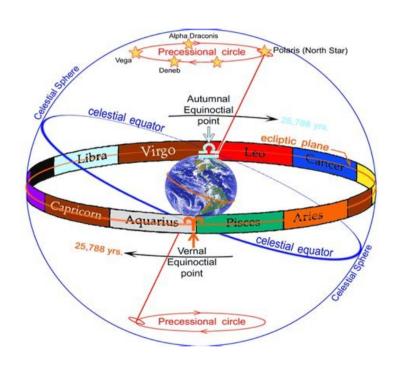
GIORGIO DE SANTILLANA AND HERTHA VON DECHEND

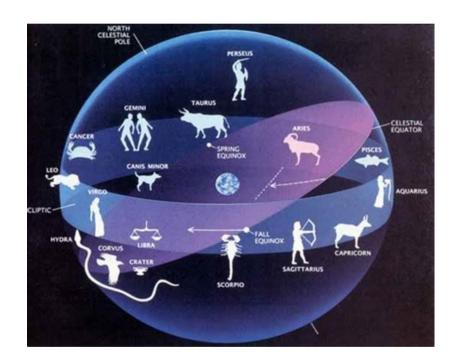
THROUGH MYTH

Narrated by Graham Dunlop

adultBrain

Graphics





Underlying Geometry

HAMLET'S MILL

INVESTIGATING THE ORIGINS OF HUMAN KNOWLEDGE AND ITS TRANSMISSION THROUGH MYTH

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Cycles



HAMLET'S MILL

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KNOWLEDGE AND ITS

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GIORGIO DE

Mythology, Elements

A diagram of the Preces-

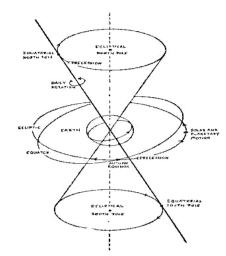
sion of the Equinoxes. The

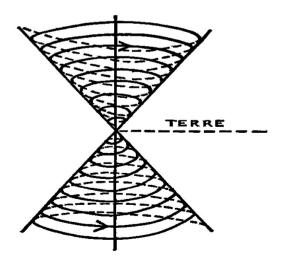
symmetrical drawing shows

that the phenomenon occurs

at both poles.

Graphics





"The internal motion of the cosmic tree," according to North-West Africans. "In the firmament that motion marks the rotation of the stars above the earth and below the earth, around the fixed poles indicated by the axis formed by the elements in the middle of the cosmic

Synodic Cycle of Conjunction of Jupiter and Saturn

MAMLET'S MILL

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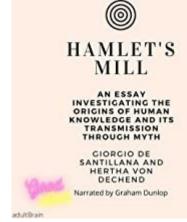
GIORGIO DE SANTILLANA AND HERTHA VON DECHEND

Narrated by Graham Dunlop

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Every 20 years

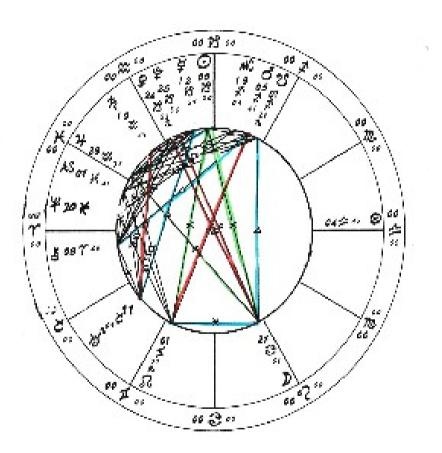




- The main argument of the book may be summarized as the claim of an early (Neolithic) discovery of the precession of the equinoxes (usually attributed to Hipparchus, 2nd century BCE), and an associated very long-lived Megalithic civilization of "unsuspected sophistication" that was particularly preoccupied with astronomical observation.
- The knowledge of this civilization about precession, and the associated astrological ages, would have been encoded in mythology, typically in the form of a story relating to a millstone and a young protagonist—the "Hamlet's Mill" of the book's title, a reference to the kenning Amlóða kvern recorded in the Old Icelandic Skáldskaparmál.
- The authors indeed claim that mythology is primarily to be interpreted as in terms of archaeoastronomy ("mythological language has exclusive per ence to celestial phonomenal") gyand they mock alternative interpretations in terms of fertility or agriculture.

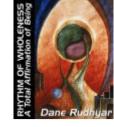
Solstice Chart





Proposal St. OULCHETTTE Marjarie Garich





Dharma defines what the new human being could achieve for humanity, what humanity expects of the individual, what humanity will help the individual achieve

Karma is the result of a multitude of past causes and of the energy these causes generated, but from the point of view of dharma the new birth constitutes a potential answer to a need of Humanity as a whole

The individual has to have an open consciousness to that possibility, a belief in the needs of Humanity as a whole

The individual focuses the needs of Humanity, the Great Unconscious, God to full a particular limited purpose, but as a flowering of the past

Yod in Astrology

Yod: two quincunxes and one sextile

