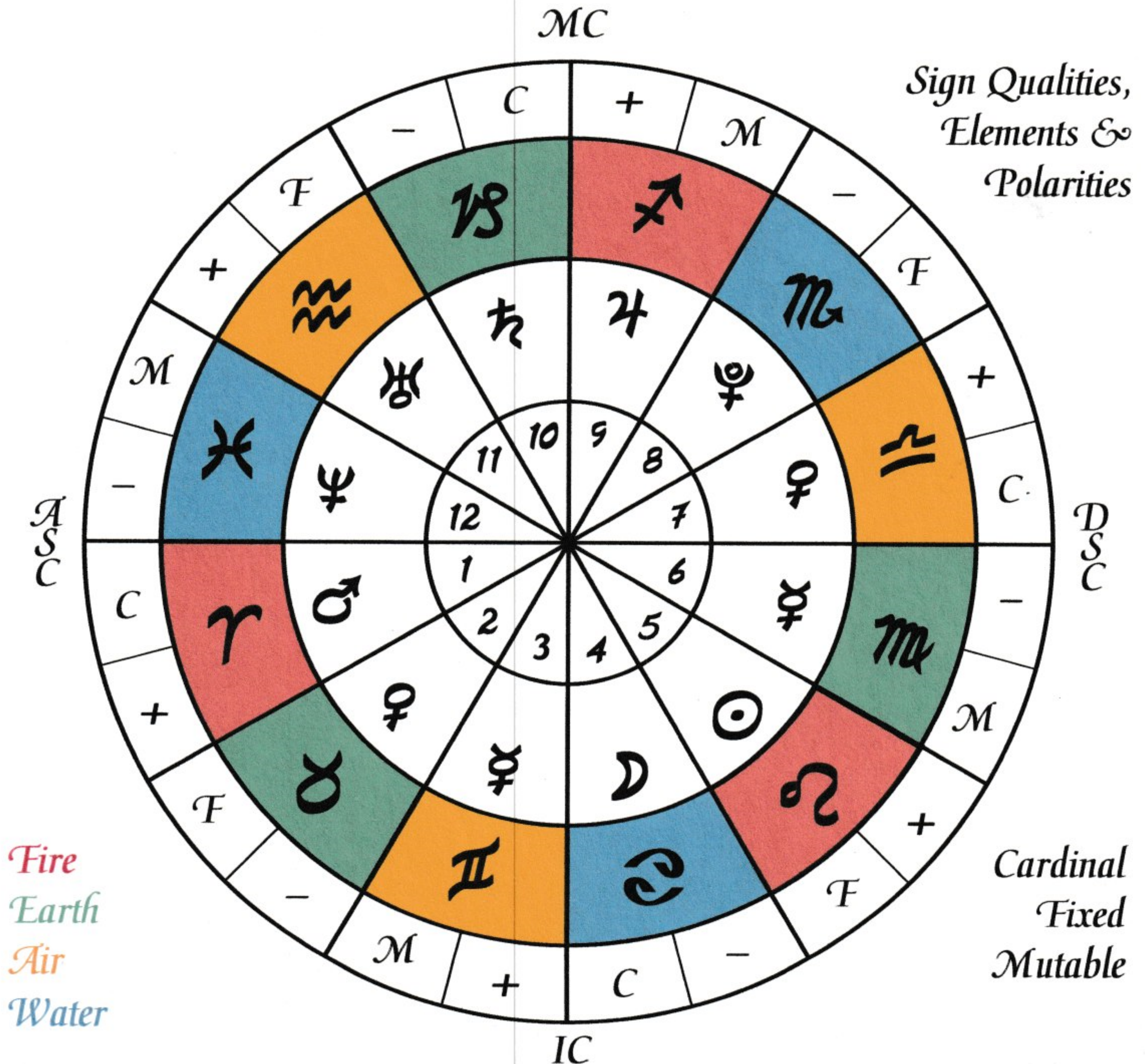


# FUN - da - mental ASTROLOGY

## PLANET - SIGN - HOUSE CORRELATIONS



**MYTH:** Learning the fundamentals of astrology is hard work and no fun. You have to spend hours and days and weeks and years locked alone in a room memorizing crazy little squiggles and pages and pages of definitions. And the math is way too hard.

**TRUTH:** Learning the fundamentals of astrology is hard work and loads of fun. You can do it in a playful way with other people who are wrapping their minds around the same little squiggles and new concepts, but made immediately meaningful and cogent and accessible. With the right tools (which are really more like toys!), you can quickly learn to generate your own definitions and interpretations. And, you can enjoy the process, which this method speeds up tremendously. You will be doing simple chart interpretations in just weeks.

**Recommended Tools for Play/Toys for Work:**

Delphi Dice

Karma Cards

This Book

**Further Recommended Reading:**

*Astrology for Absolute Beginners*, by Mark Mann

**Further Recommended Reading for the Daring:**

*Astrologik*, by Antero Alli

Most astrology books present the author's preconceived formulations as fact, assembled into wordy paragraphs. What they don't tell you is that these "cookbook" paragraph definitions are actually the author's *interpretations*, much less how they arrived at their conclusions. This book does something different. It gives you the basic parts with which to create your own interpretations. Using this approach, rather than memorizing other people's ideas, you will learn to think conceptually, independently, and creatively. And astrology is an art.

The **Language of Astrology** can be broken down into the following components ...

**PLANETS** represent **Forces** or **Energies**;

**SIGNS** represent **Styles** or **Modes of Expression** (of the Planetary Forces);

**HOUSES** represent the **Areas of Life** in which **Forces** Express themselves.

**Planets** = **What**

**Signs** = **How**

**Houses** = **Where**

Planets express themselves *through* Signs, in Houses. Think of the Planet as an unfiltered theater spot light. Think of the Sign as a colored gel that is placed over the light. The original light of the Planet is then *colored* by the Sign through which it shines. Think of the House as the stage onto which the light is projected.

There are 10 Planetary energies, plus the North and South Nodes.

There are 12 possible shades of coloration (Signs).

There are 12 possible contexts of expression (Houses).

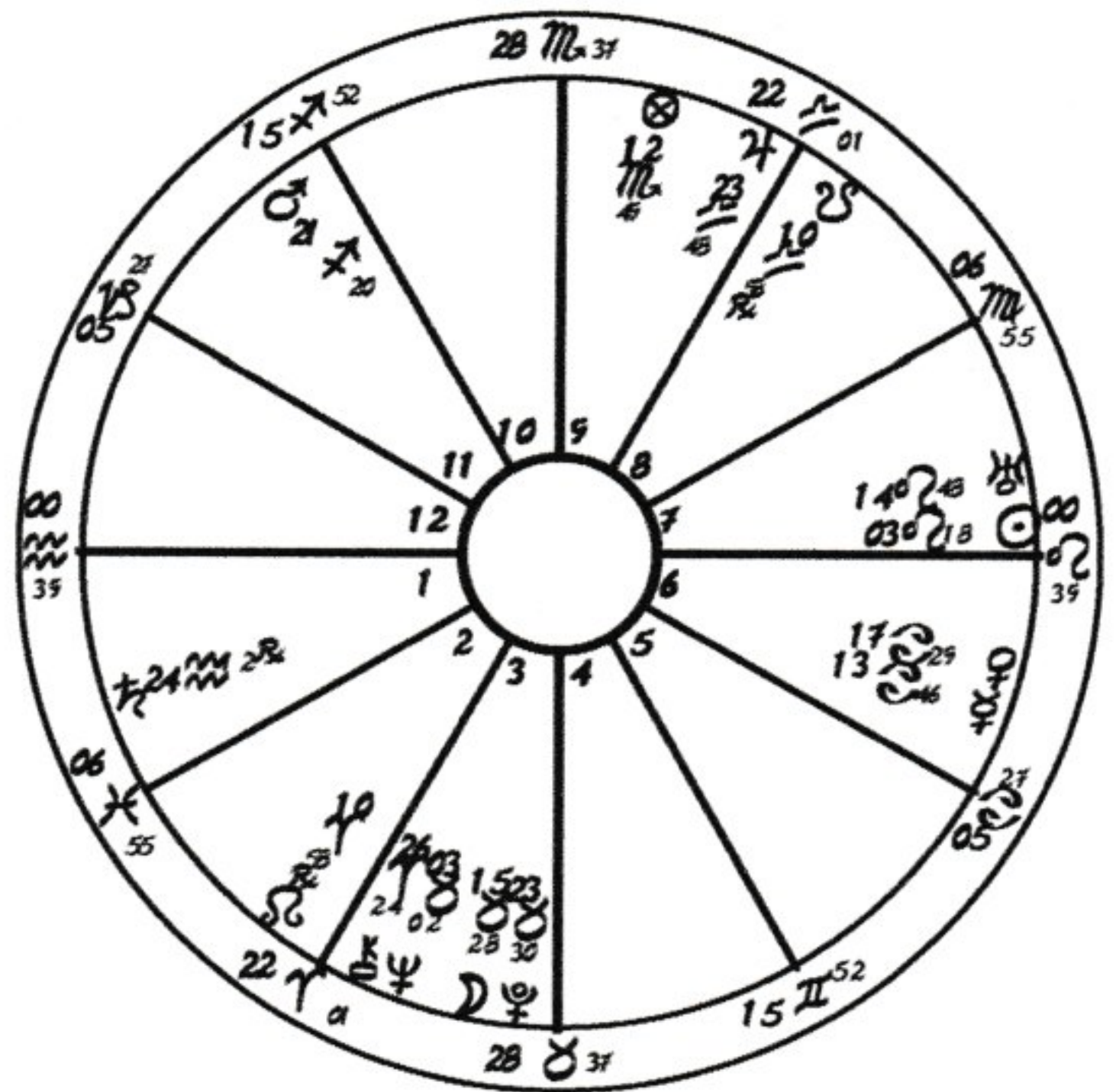
The interplay and synthesis of these "parts of speech" add up to Astrological sentences. Learning the rules of grammar of this special language will allow you to create your own personal interpretations – and expand your understanding of life in the process.

Following are the basic building blocks of this complex system, demystified. The pages with three columns are meant to be taken out of this book and copied. You can then cut between each vertical column, making long strips of the lists of keywords. Finally, as you rearrange the three columns side-by-side, you will see new combinations of **Planets** in **Signs** in **Houses**. Let your eye scan up and down the word lists. Let your mind go and see what comes as you free-associate and brainstorm phrases and sentences sparked by the keywords. Soon you will be creating your own meanings to **Planets** → in **Signs** → in **Houses**.



# Carl G Jung

Kesswil Switzerland  
 47N36 9E20  
 Jul 26 1875 18:52:00 GMT  
 Tropical Koch True Node



### Planets by Sign

3 Fire                      3 Cardinal  
 3 Earth                    6 Fixed  
 2 Air                        1 Mutable  
 2 Water

☉	☾	♀	♀	♂	♃	♄	♅	♆	♇	♁	♂
□	□	□	□	□	□	□	□	□	□	□	□
∥	✳	✳			□				♁		♂
		♁			♃	♄			♁		♂
				□		♃	♄		♁		♂
				✳	✳				♁		♂
					♃			♁	♂		♂
					♃			♁	♂		♂
					♃			♁	♂		♂
					♃			♁	♂		♂
					♃			♁	♂		♂
♁	♂				♁				♁		♂
♁					♁				♁		♂

### Part of Fortune

☉ 12 ♍ 49

♈ Aries	♁ Conjunctions
♉ Taurus	♂ Oppositions
♊ Gemini	♁ Trines
♋ Cancer	□ Squares
♌ Leo	♃ Semi Sextiles
♍ Virgo	✳ Sextiles
♎ Libra	✕ Inconjuncts
♏ Scorpio	♃ Semi Squares
♐ Sagittarius	♁ Sesquiquadrates
♑ Capricorn	♁ Quintiles
♒ Aquarius	∥ Parallel
♓ Pisces	♃ Contra-Parallel

- ☉ Sun
- ☾ Moon
- ☿ Mercury
- ♀ Venus
- ♂ Mars
- ♃ Jupiter
- ♄ Saturn
- ♅ Uranus
- ♆ Neptune
- ♇ Pluto
- ♁ North Node
- ♂ South Node
- ♄ Chiron
- ♀ Pallas
- ♁ Juno
- ♀ Ceres
- ♁ Vesta
- ⊕ Earth

	Long	Lat	Decl	R.A.
☉	03 18 34	00 N00	19 N25	125 36
☾	15 28	02 N52	19 N14	042 07
☿	13 46	02 S 14	20 N30	104 43
♀	17 29	00 N14	22 N33	108 59
♂	21 20	04 S 44	27 S 54	260 14
♃	23 48	01 N10	08 S 09	202 27
♄	24 12 ♁	01 S 21	14 S 44	326 58
♅	14 48	00 N38	17 N01	137 28
♆	03 02	01 S 45	10 N52	031 26
♇	23 30	14 S 17	04 N48	054 40
♁	26 24	00 N41	10 N50	024 13
♂	09 05	16 S 28	02 N03	127 14
♀	12 35	05 S 15	11 N59	133 32
♁	21 27	07 N11	21 N09	146 18
♂	02 28	01 N37	21 N12	125 08
♁	True 10 58 ♁ Mean 11 43 ♁			

Prepared By:  
 ARCHETYPE\*Marjorie Partch

## THE PHILOSOPHY OF MODERN ASTROLOGY

**A**STROLOGY IS A LANGUAGE that describes patterns of energy in symbolic terms. The reason that astrology works is that it is based on the principle of synchronicity. Modern physics and chaos theory are showing us what Eastern and Western mystics have always known: This principle is as deeply embedded within the inherent structure of the universe as the laws and cause and effect. According to the psychologist C.G. Jung, synchronicity is an acausal relationship between events that is meaningful. This connection is based upon the meaningful relationship between events, although they are "coincidental." They are happening at the same time, co-occurring, so one is not causing the other. Actually, events that cause one another cannot be said to be synchronistic. By definition, synchronistic events must be acausal, but connected in a meaningful way. This makes the "observer" (or subject) a crucial factor.

Thus, the stars and planets do not *cause* events on Earth. However, events can be better understood through learning to "read" the symbolic relationships between the planets, stars, and the earthly events occurring simultaneously with celestial events. It is a case of "meaningful coincidence." The two coincide; one does not cause the other. Earthly and celestial events can be said to be analogous to one another, Earth being a microcosm of the macrocosm of the Universe. The two levels can be likened to the gears turning together within a clock. The abstract geometric relationships of the planets are related to not only sun spot activity and weather patterns on Earth, but to our own individual lives as well.

The MEANING is in the relationship perceived by the mind through the language of symbols. The only "leap of faith" involved is in exploring the underlying hypothesis that the Universe is inherently synchronistic, and that its interrelationships can be discerned symbolically. "Meaning is in the eye of the beholder." It is a subjective experience. But it is certainly an experience that can be tested empirically. And that is what I invite you to do – test this hypothesis out, experientially, empirically, and above all, subjectively.

Astrology is a tool that taps into the mysterious realm of coincidence, and amplifies that experience in a way that is subjectively meaningful. Astrology is sophisticated enough a system to know that it is subjective. It does not buy into the pseudo-objectivity of the "hard sciences," although statistical research has substantiated the validity of astrology. While yielding some interesting data, for me this kind of exercise is actually beside the point.

If astrology is seen as a "Mirror of Time," a birth chart can be seen as a "snapshot" of celestial relationships at the moment of birth – which is a significant event in Time, creating an "imprint" of that moment. The abstract geometrical patterns of relationship at the time of that event symbolically describe energy patterns that will tend to exist for that individual's lifetime – both as personality and behavior patterns, and as event and relationship patterns. (That is, inner and outer.) But the chart is merely suggesting tendencies, likelihoods, paths of least resistance. What's more, these patterns, and symbols, have many, many possible levels of expression. With work, "problem patterns" can be transformed into strengths and assets: the energies can manifest on "higher levels." The chart does not reveal the actual level of manifestation.

The chart is NOT an "X-Ray of the Soul." It's more a blueprint of the personality (the soul's vehicle) and a map of the life's course (the soul's journey). However, even these are not absolutely written in stone. It is crucial to remember that the chart does not describe the Self. The Self is symbolically located at the center of the chart (representing Earth), and is invisible. It manifests through the chart, but it is not the chart. The Self is beyond any description or language or prediction because it is Divine. The Self has Free Will. While the personality cannot completely "override" or "transcend" the chart, there is a certain amount of choice in the level of expression of the chart. This is where the level of consciousness comes into play. The chart also does not indicate an individual's level of consciousness whatsoever. It is impossible to tell a drug addict from a mystical practitioner with only the chart. Actually, they are closely related astrologically, and C.G. Jung would say, psychologically. After all, a chart can be constructed for the death of a chicken, or the completion of a building or the formation of a company – or the moment you lost your keys.



The highest possible use of astrology is to expand one's consciousness, and thereby to increase the scope of one's Free Will. As the oldest psychology, when used to its fullest, astrology's insights are liberating and empowering, and not deterministic and merely predictive.

Individuals perceive "reality" through their own charts, and each astrologer perceives astrology through the lens of his or her own chart. And every chart an astrologer looks at will be filtered through the patterns of his or her own chart. The level of interpretation is obviously determined by the astrologer's level of awareness and consciousness. While calculating a chart is a science, interpretation is not a science. It is an art.

In studying together, I will be sharing my version of astrology with you as I have come to understand it in my 15 years of study and practice. And I will also encourage you to seek exposure to other approaches and to develop your own unique, individual vision.

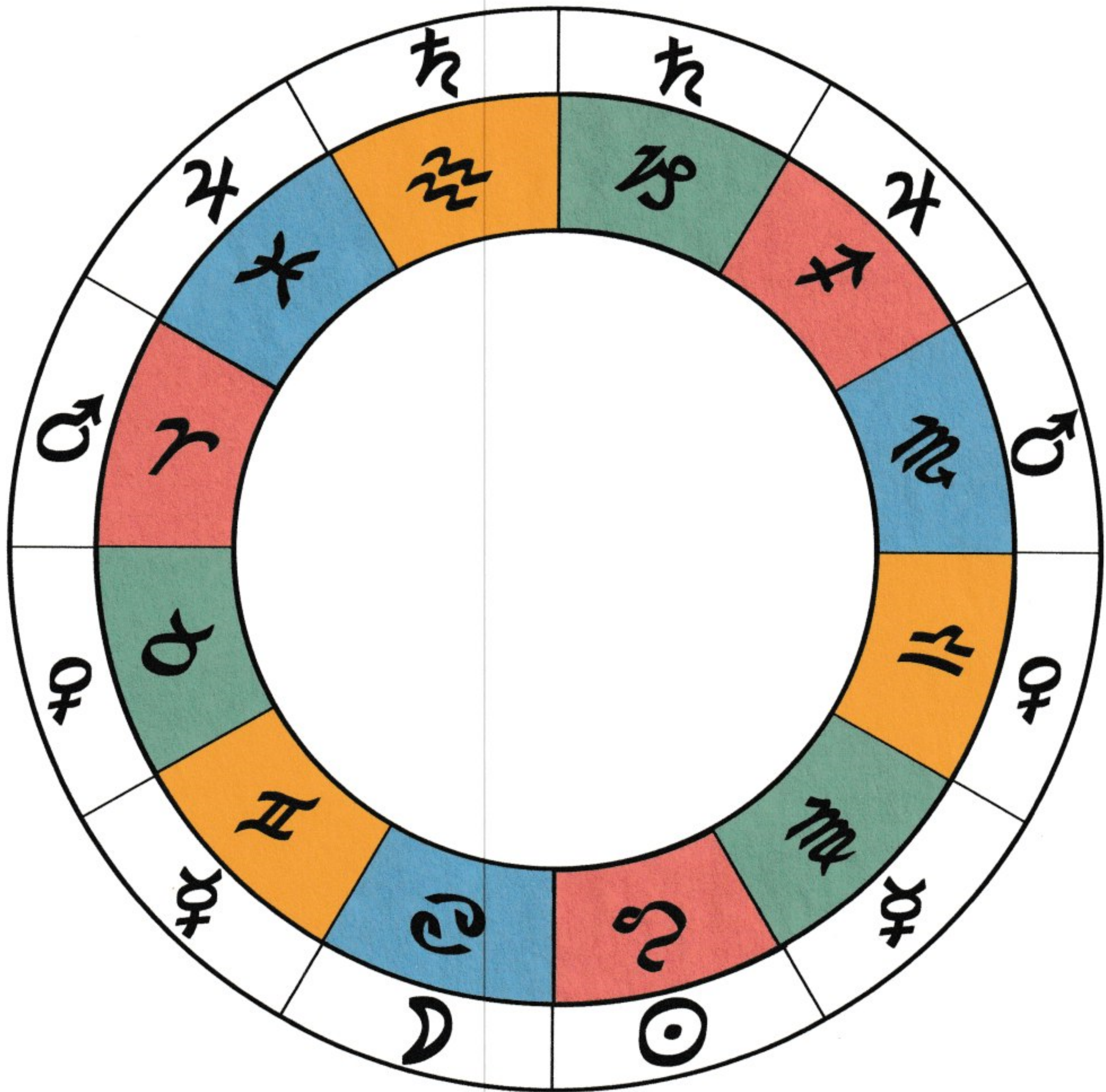
Congratulations on your decision to learn to See through the powerful symbolic language of astrology. And remember, most of all as you embark on your journey, have **FUN!**

– *Marjorie Partch*  
*January 2001*

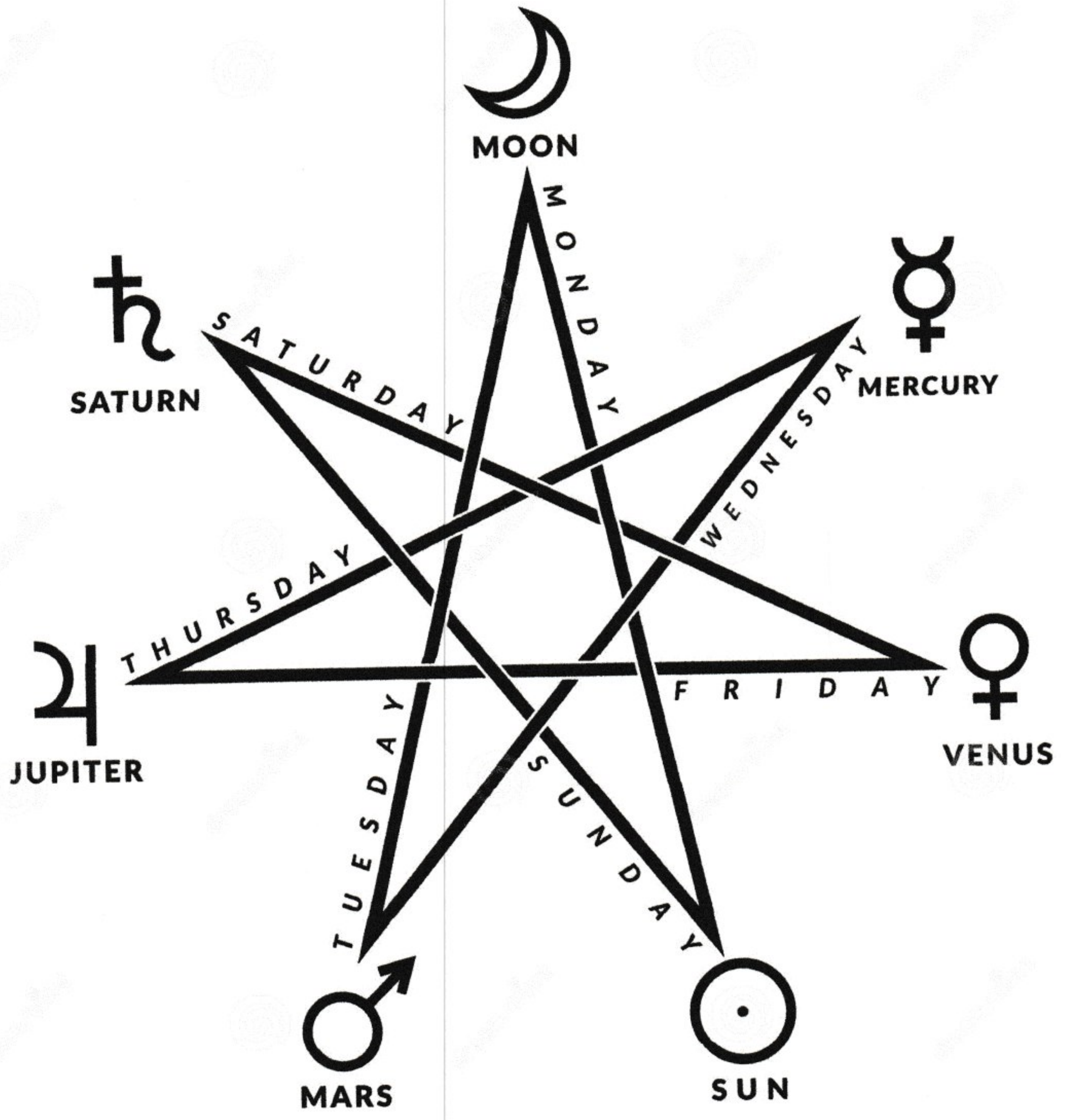
House	Glyph	Sign	Quality	Element	Polarity	Group
1	♈	Aries	C	F	+	Personal
2	♉	Taurus	F	E	-	
3	♊	Gemini	M	A	+	
4	♋	Cancer	C	W	-	
5	♌	Leo	F	F	+	Social
6	♍	Virgo	M	E	-	
7	♎	Libra	C	A	+	
8	♏	Scorpio	F	W	-	
9	♐	Sagittarius	M	F	+	Universal
10	♑	Capricorn	C	E	-	
11	♒	Aquarius	F	A	+	
12	♓	Pisces	M	W	-	

Glyph	Planet	Sign Rulership(s)	House Rulership(s)
☉	Sun	♌	5
☾	Moon	♋	4
☿	Mercury	♊ ♍	3 6
♀	Venus	♉ ♎	2 7
♂	Mars	♈ (♁) <sup>1</sup>	1 (8)
♃	Jupiter	♈ (♁) <sup>1</sup>	9 (12)
♄	Saturn	♑ (♁) <sup>1</sup>	10 (11)
♅	Uranus	♒	11
♆	Neptune	♓	12
♇	Pluto	♏	8
♊	North Node		
♋	South Node		
♁	Chiron	(♁) <sup>2</sup>	

<sup>1</sup> These rulerships are "traditional"; i.e., prior to the discoveries of the outer planets.  
<sup>2</sup> There is still some controversy over Chiron's proper rulership.



*Symmetry of Traditional Rulers*



## SIGN KEYWORDS

Aries	"I Am"
Taurus	"I Have"
Gemini	"I Think"
Cancer	"I Feel"
Leo	"I Will"
Virgo	"I Analyze"
Libra	"I Balance"
Scorpio	"I Desire"
Sagittarius	"I Aspire"
Capricorn	"I Utilize"
Aquarius	"I Know"
Pisces	"I Believe"

**ASC**

“self”  
personality  
environment  
interaction  
inner/outer interface  
persona  
1st impression  
appearance

**MC**

apex  
career  
out-most manifestation  
calling  
aspiration  
culmination



**NORTH NODE**

karmic stretch  
striving toward  
new way  
connecting  
going toward  
contacts  
groups

**DSC**

other  
partner  
partnership  
projection  
1-to-1 relationship  
clients  
consultants  
(doctors, lawyers, etc.)

**IC**

roots (psych. & lit.)  
history  
ancestry  
origins  
family  
sense of home



**SOUTH NODE**

karmic origin  
old habits  
old way  
separating  
leaving  
familiar method  
path of least resistance

**“CARDINALITY” OR “QUALITY” OR “QUADRUPPLICITY”**

**CARDINAL**

♈ ♉ ♊ ♋

initiating  
 leadership  
 beginning  
 new projects  
 original  
 pioneering  
 doing, acting  
 first growth  
 hungry  
 impatient  
 active  
 impulsive

*Brahma*

**FIXED**

♌ ♍ ♎ ♏

stabilizing  
 stubborn  
 completing  
 persevering  
 dependable  
 preserving  
 lasting  
 development  
 steady  
 patient  
 both  
 firm

*Vishnu*

**MUTABLE**

♐ ♑ ♒ ♓

changing  
 flexible  
 letting go  
 losing interest  
 fickle  
 restless  
 thinking  
 mulching  
 digesting  
 fluctuating  
 reactive  
 diffuse

*Shiva*

**“ELEMENT” OR “TRIPLICITY”**

**FIRE**

♈ ♉ ♊

spirit  
 enthusiasm  
 intuition  
 inspiration  
 passion  
 expression  
 impetuous

**AIR**

♈ ♉ ♊

mind  
 mental  
 communication  
 quickness  
 inquisitive  
 curiosity  
 thinking

**EARTH**

♌ ♍ ♎

body (matter)  
 practical  
 productive  
 sensation  
 physical  
 concrete  
 cautious

**WATER**

♏ ♑ ♒

soul  
 emotions  
 feelings  
 compassion  
 sensitivity  
 insight  
 intuition

## SORTED SIGNS

<u>QUALITY</u>			<u>ELEMENT</u>			
C	E	M	E	E	A	W
♈	♈	♈	♈	♈	♈	♈
♉	♉	♉	♉	♉	♉	♉
♊	♊	♊	♊	♊	♊	♊
♋	♋	♋	♋	♋	♋	♋
♌	♌	♌	♌	♌	♌	♌
♍	♍	♍	♍	♍	♍	♍
♎	♎	♎	♎	♎	♎	♎
♏	♏	♏	♏	♏	♏	♏
♐	♐	♐	♐	♐	♐	♐
♑	♑	♑	♑	♑	♑	♑
♒	♒	♒	♒	♒	♒	♒
♓	♓	♓	♓	♓	♓	♓

### POLARITY

+      -

♈	♏
♉	♑
♊	♒
♋	♓
♌	♎
♍	♏
♎	♑
♏	♒
♐	♓
♑	♎
♒	♏
♓	♑

### OPPOSITE PAIRS

♈	♏
♉	♑
♊	♒
♋	♓
♌	♎
♍	♏
♎	♑
♏	♒
♐	♓
♑	♎
♒	♏
♓	♑





**MARS**

action  
 aggression  
 assertion  
 will  
 competition  
 drive  
 initiative  
 leadership  
 challenge  
 direct  
 body  
 physicality  
 sex  
 desire  
 anger  
 fighting  
 warrior  
 doing  
 making  
 men  
 conflict  
 energy  
 machines  
 work  
 activity



**ARIES**

C F +

leadership  
 competitive  
 driven  
 entrepreneurial  
 initiative  
 egotism  
 action  
 adventurous  
 motivated  
 aggressive  
 challenge  
 direct  
 self-centered  
 assertive  
 impulsive  
 forceful  
 headstrong  
 courageous  
 impatient  
 active  
 audacity  
 dominating  
 daring

**1ST HOUSE**

"self"  
 personality  
 impression  
 persona  
 self-expression  
 health  
 temperament  
 body  
 appearance  
 constitution



**VENUS**

love  
attraction  
money  
beauty  
art  
creation  
sociability  
friends  
romance  
pleasure  
fertility  
receiving  
passive  
comfort  
harmony  
women  
vanity  
indulgence  
charming  
indolence  
magnetic  
connective  
relating  
pleasing



**TAURUS**

F E -

stable  
possessive  
territorial  
stubborn  
sensuous  
loyal  
practical  
productive  
persevering  
creativity  
gardening  
earthy  
usefulness  
security  
thorough  
endurance  
stuck in habits  
materialistic  
tactile  
slow-moving  
deliberate  
routines

**2ND HOUSE**

resources  
values  
possessions  
money  
self-worth  
giving & receiving  
finances  
earning power  
self-preservation  
earned income  
assets  
self-esteem



**MERCURY**

left brain  
 thinking  
 communication  
 writing  
 speech  
 nervous system  
 information  
 gathering data  
 telephones  
 newspapers  
 interests  
 siblings (younger)  
 dexterity  
 curiosity  
 knowledge  
 short journeys  
 learning  
 contacts  
 brain  
 intellect  
 data



**GEMINI**

M A +

changeable  
 mental  
 verbal  
 rational  
 inconsistent  
 restlessness  
 nervousness  
 versatile  
 youthful  
 curious  
 talkative  
 information  
 buying/selling  
 humorous  
 playful  
 clever  
 quick-witted  
 media  
 current events, news  
 trickster  
 intelligence  
 nervous  
 fickle  
 superficial  
 flirtatious

**3RD HOUSE**

communication  
 lower mind  
 lower education  
 short journeys  
 neighbors  
 surroundings  
 learning  
 siblings (younger)  
 ideas  
 school  
 reading  
 writing  
 studying  
 neighborhood  
 information  
 commerce  
 sales

  
**MOON**

emotion  
needs  
mother  
food  
home  
nurturing  
maternal  
habits  
past  
intuition  
right brain  
security need  
wife  
women  
public-at-large  
memories  
diet  
receptive  
responsive  
private self  
magnetism  
instincts  
family

  
**CANCER**  
C W -

nurturing  
emotional  
compassion  
sensitivity  
maternal  
vulnerable  
sentimental  
domestic  
belonging  
tough shell  
protective  
intuitive  
security  
moody  
patriotic  
clannish  
caretaking  
tenacious  
family-oriented  
traditional  
home-body  
sympathetic

**4TH HOUSE**

home  
family  
past  
hearth  
parent(s)  
roots  
p. unconscious  
security sense  
p. history  
geneology  
property  
real estate  
tribe  
ancestors  
security



**SUN**

ego  
conscious self  
identity  
will, drive  
father  
consciousness  
leadership  
self-expression  
husband  
respect  
self-confidence  
expressive  
honorable  
purpose  
authority  
men



**LEO**

F F +

pride  
acting  
theatrical  
individuation  
creative  
warm-hearted  
leader  
vain  
flamboyant  
colorful  
performing  
confident  
loyal  
generous  
self-centered  
arrogant  
honorable  
bossy  
dignity  
stubborn  
opinionated  
sense of self  
selfish  
dramatic  
courageous

**5TH HOUSE**

expression  
creativity  
arts  
individuation  
recreation  
fun  
children  
love affairs  
gambling  
risks  
leisure  
adventure  
playfulness