

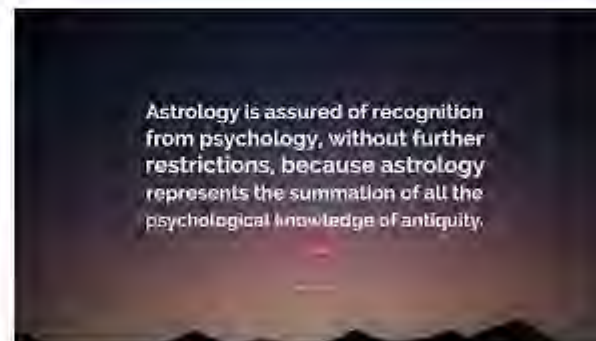
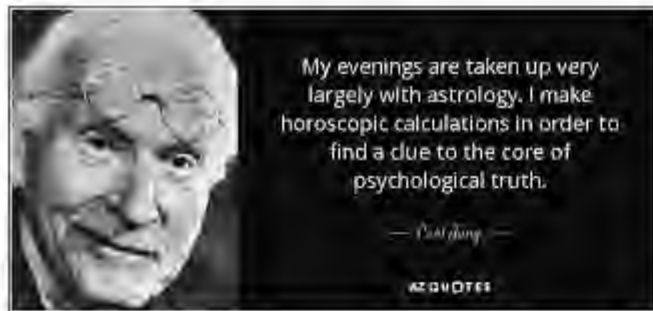
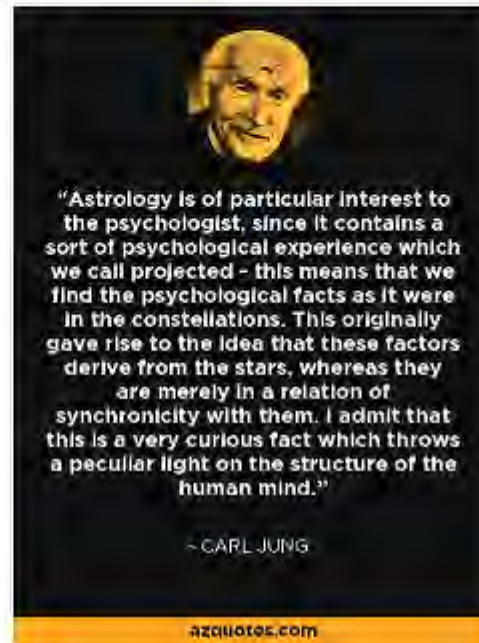
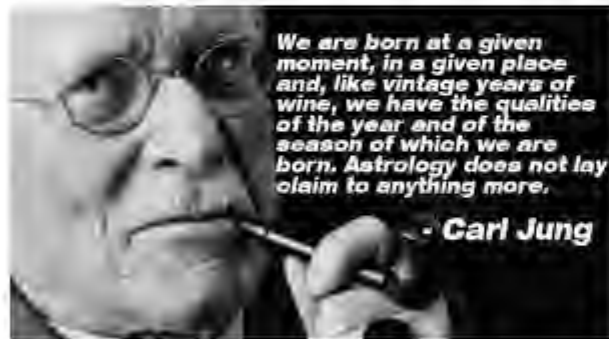
# Subject Eight

## Jung's Studies in Astrology

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# Carl Jung and Astrology



# Carl Jung and Astrology

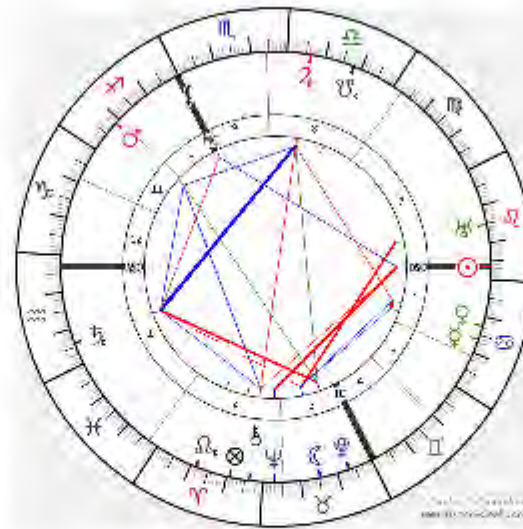


Astrology is one of the intuitive methods like the I Ching, geomantics, and other divinatory procedures. It is based upon the synchronicity principle, meaningful coincidence. ... Astrology is a naively projected psychology in which the different attitudes and temperaments of man are represented as gods and identified with planets and zodiacal constellations.

Carl Jung  
[www.jdehearts.com](http://www.jdehearts.com)

Although we cannot conceive of a causal law and hence necessary connection between an event and its determination in time (horoscope), it nevertheless looks as though such a connection did exist; for on it is based the traditional interpretation of the horoscope, which presupposes and establishes a certain regularity of events.

— Carl Jung, *Lectures Vol. II*, Page 429

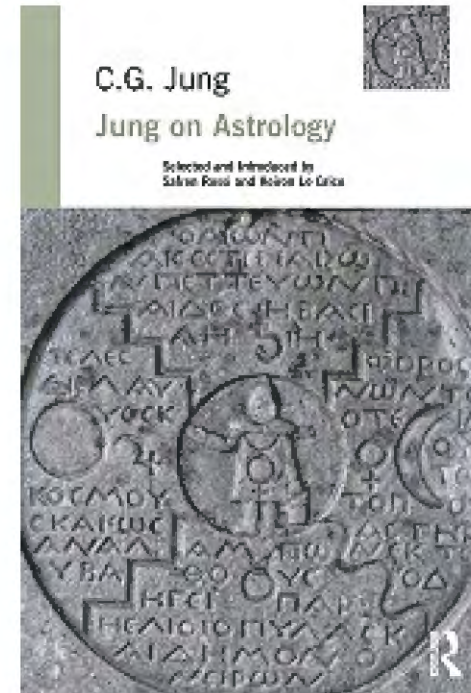
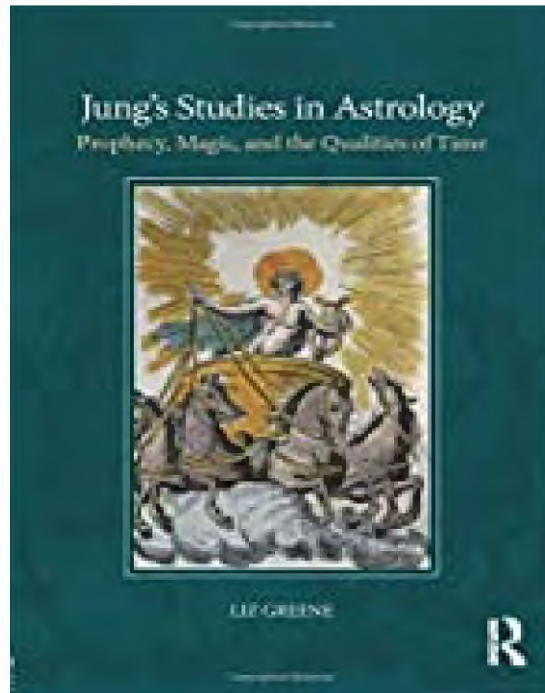


1875-1961



# Source Information

## .Wikipedia



# Outline

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# Introduction

- Jung spent a great deal of time at the interface of psychology, religion, magic, mysticism and medicine.
- Jung was called by some a Hexenmeister or warlock.
- Jung learned sufficient astrology to do natal charts for each of his clients.
- Jung experimented with different symbols to understand the dynamic symbolism of the symbol itself (e.g., scarab).

# Jung's Understanding of Astrology

.The sun, moon and planets were the exponents, so to speak, of certain psychological or psychical constituents of the human character, and this is why astrology can give more or less useful information about character.

.The religious mysteries of later antiquity were all concerned with freeing man from the Hermarmene, in other words, freeing him from the compulsive quality of the foundations of his own character.

# Jung's Understanding of Astrology

- .There are many instances of striking analogies between astrological configurations and psychological events.
- .Astrology, like the collective unconscious with which psychology is concerned, consists of symbolic configurations.
- .The planets are the gods, symbols of the powers of the unconscious.
- .The astrologer does not always consider his statements to be mere possibilities: the interpretation is sometimes too literal and not symbolic enough.



# Jung's Understanding of Astrology

- You really need not believe a word of astrology in order to make a horoscope or statistics.
- Anyone can make all sorts of mantic experiments, just for sheer curiosity.
- Anyone can repeat absurd alchemical procedures without the slightest conviction, just for sheer curiosity.
- You can attend a Catholic mass without believing in transubstantiation.

# Jung's Understanding of Astrology

- The motif [of death and resurrection] is found in countless myths all over the world.
- The meaning immediately lying behind it is astro-mythological: the sun is swallowed by the sea monster and is born again in the morning.
- At its bottom it is nothing but psychology-unconscious psychology-projected into the heavens.
- Myths never were and never are made consciously, they arise from the unconscious.

# Jung's Astrologers

- Tetrabiblos by Ptolemy.
- De magnis coniunctionibus by Abu Ma'shar.
- Commentaria in Ptolomaeum de astrorum indiciis by Jerome Cardan.
- Experiments by J.B.Rhine, Karl Ernst Krafft, Paul Flambart.
- Text-Book of Astrology by Alfred John Pearce.
- The Key to Astrology by Raphael (Robert Cross Smith).

# Jung's Astrologers

- Rosicrucian astrology by Max Heindel.
- Jung signed up for one or more classes and learned how to do natal birth charts.
- Horoscope Data Sheet from a class is Jung's natal birth chart.
- John Thorburn also did natal chart of Jung.
- Before the Aquarian Age is definitely ushered in...we will have made great strides in overcoming the lust of the flesh and the lust after the flesh.

# Jung's Astrologers

- For Virgo, the immaculate celestial virgin, and the ears of wheat contained in the sign, show both these ideals profitable to soul growth.
- By looking to the mother ideal of Virgo during the Piscean Age, and following Christ's example of sacrificial service, the immaculate conception becomes an actual experience to each of us.
- Christ, the Son of Man, Aquarius, is born within us.
- Yearly, at the winter solstice, the immaculate Madonna is ascendant, when the newborn Sun commences to rise to the task of growing the grain and grape...The Sun is therefore an apt symbol of the Savior, born to feed his flock on the spiritual bread of life.

# Active Imagination and Theurgy

.Professor: Nowadays the imitation of Christ's death leads to the madhouse.

.Jung: That is hardly to be doubted, professor.

.Professor: The man has wit-he is obviously somewhat maniacally aroused. Do you hear voices?

.Jung: You bet! Today it was a huge throng of Anabaptists that swarmed through the kitchen.

.Professor: Now, there we have it. Are the voices following you?

.Jung: Oh no, heaven forbid. I summoned them.

# Active Imagination and Theurgy

- He must make the emotional state the basis or starting point of the procedure.
- He must make himself as conscious as possible of the mood he is in, sinking himself in it without reserve, noting down on paper all the fantasies and other associations that come up.
- Fantasy must be allowed the freest possible play, yet not in such a manner that it leaves the orbit of its object, namely the [emotional] effect.
- It is not a question of the free association recommended by Freud for the purpose of dream analysis, but of elaborating the fantasy by observing the further fantasy material that adds itself to the fragment in a natural

# Active Imagination and Theurgy

•Symbolism arose and evolved into human culture because of a growing appreciation and social utilization of abstract likenesses between objects and events separated in time and space.

•Hermarmene [the Stoic term for fate], in the striking smile of Zeno [founder of Stoicism], is like a fine thread running through the whole of existence-the world, we must remember, was to Stoics a live thing-like the invisible thread of life which, in heredity, passes from generation to generation of living species and keeps the type alive; it runs causing, causing forever, both the infinitesimal and the infinite.



# Active Imagination and Theurgy

.If one accepts the symbol, it is as if a door opens leading into a new room whose existence one did not previously know.

.But if one does not accept the symbol, it is as if one carelessly went past this door, and since this was the only door leading to the inner chambers, one must pass outside into the streets again, exposed to everything external.

.Salvation is a long road that leads through many gates.

.These gates are symbols.

# Summoning the Daimon

.During those years, between 1918 and 1920, I began to understand that the goal of psychic development is the self.

.There is no linear evolution: there is only a circumambulation of the self.

.Uniform development exists, at most, only at the beginning; later, everything points to the center.

.The dynamic of the gods is psychic energy. This is our immortality, the link through which man feels inextinguishably one with the continuity of life.

.The psychic life-force, the libido, symbolizes itself in the sun.

# Summoning the Daimon

- Prayer establishes links of friendship between us and the gods.
- It secures for us the triple advantage which we gain from the gods through theurgy, the first leading to illumination, the second to the common achievement of projects, and the third to perfect fulfilment (of the soul).
- No sacred act can take place without supplications contained in prayers.

# Summoning the Daimon

.The daimon does not guide just one or another part of our being, but all of them at once, and it extends to us the whole administration of us, even as it has been allotted to us from all the regions of the universe.

.Following the former [theurgic] procedures, one summons the daimon down from the higher causal principles, while according to the latter [technical], one resorts to the visible cycles of the generated realm [the natal horoscope].

.The former operates on a more universal basis, transcending the realm of nature, while the latter conducts its worship on an individual level, following the dictates of nature.

# The Great Fate

- The ancients devised magic to compel fate. They needed it to determine outer fate. We need it to determine inner fate, and to find the way that we are unable to conceive.
- Somewhere 'out there' there must be a determinant, a necessity conditioning the world.
- This creative determinant..must decide what souls will again plunge into birth.
- It is possible that any further spell of three dimensional life would have no more meaning once the soul had reached a certain stage of understanding; it would then no longer have to return.
- But if a karma still remains to be disposed of, then the soul relapses again into desires and returns to life once more, perhaps even doing so out of the realization that something

# The Great Fate

- It must have been a passionate urge toward understanding which brought about my birth.
- I could well imagine that I might have lived in former centuries and there encountered questions I was not yet able to answer.
- That I had to be born again because I had not fulfilled the task that was given me.

# The Great Fate

•The karma of past lives, mental, emotional, and in relation to others, demands materials of the most capable expressions.

•According to this temperament will be the time of the birth of the body; it must be born into the world at a time when the physical planetary influences are suitable, and it is thus born under its astrological 'star'; it is not the star that imposes the temperament, but the temperament that fixes the epoch of birth under that star.

# The Great Fate

- .The power of fate makes itself felt unpleasantly only when everything goes against our will; that is to say, when we no longer find ourselves in harmony with ourselves.
- .The power of fate reveals itself at closer range as a compulsion of the libido.
- .Each of us is equipped with a psychic disposition that limits our freedom in high degree and makes it practically illusory.
- .We do not enjoy material freedom: we are continually threatened by psychic factors, which, in the guise of natural phenomena, may take possession of us at any moment.
- .Principalities and powers are always with us, we have no need to create them if we could.



# The Great Fate

.Marcus Aurelius (a Stoic): the universe must be governed either by fore-ordained destiny-an order that no one may step beyond-or by a merciful providence, or by a chaos of chance devoid of a ruler.

.Jung: There is a considerable difference between perfection and completeness...where the archetype predominates, completeness is forced upon us against all our conscious strivings...The individual may strive after perfection...but must suffer from the opposite of his intentions for the sake of completeness.

# The Way of What Is To Come

.Dane Rudhyar: When we speak of the new Aquarian type of person, we are actually referring to human beings through whom will be released...the energies, the faith, the downflowing enthusiasm and revelations of the New Age...These true Aquarians..are mouthpieces for the new spirit, and many of them may almost be called 'born mediums' of that spirit at the beginning of the new cycle.

.Jung: When the month of the Twins had ended, the men said to their shadows “You are I”...Then the two became one, and through this collision the formidable broke out, precisely that spring of consciousness that one calls culture, and which lasted until the time of Christ. But the fish indicated the moment when what was united split, according to the eternal law of contrasts, into an underworld and an upperworld...But the separated cannot remain separated forever. It will be united again and the month of the fish will soon be over.

# Summary

- Meaninglessness inhibits fullness of life, and is therefore equivalent to an illness.
- Meaning makes a great many things endurable- perhaps everything.
- No science will ever replace a myth, and a myth cannot be made out of any science.
- For it is not that 'God' is a myth, but that myth is the revelation of a divine life in man.